

This section of the musical score consists of seven staves of music. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate triplet patterns and frequent use of ornaments (trills and mordents). The first staff contains several measures of triplets, some with ornaments. The second and third staves continue this pattern. The fourth staff introduces the tempo change *Piu mosso* and a dynamic marking of *p* (piano). The fifth, sixth, and seventh staves feature large, sweeping triplets, with the fifth staff marked *f* (forte).

Allegretto mosso

This section begins at measure 26 and consists of three staves of music. The key signature changes to two sharps (D major). The tempo is *Allegretto mosso*. The first staff is marked *staccato e con molta leggerezza* (staccato and with much lightness). The music is characterized by rapid, light passages with many slurs and accents.

A page of musical notation consisting of 14 staves of music in a single system. The notation is dense, featuring many beamed notes and accidentals. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a single treble clef on each staff.

dim...

a tempo

dim. *morendo* *pp*